SF CRITICAL MEDIOCRITY DECK





Owen K.C. Stephens



CRITICAL MEDIOCRITY DECK

Welcome to the Critical Mediocrity deck, the ultimate tool for severe averageness.

What the heck is Critical Mediocrity?!

This deck is specifically designed to introduce some randomness and rare, interesting events to a campaign, without being as extreme or punishing as critical hit and critical fumble options. So the impact of the critical mediocrity deck is felt more often but represents the kind of minor give-andtake common in combat rather than examples of the very best and very worst things that can happen. This has the advantage of shaking things up with unusual and unexpected events without everyone cringing and preparing for the entire combat to take a sudden turn when a card is drawn. The idea is to shake things up a little and add some flavor and interesting opportunities, rather than inject wild swings of radical results.

WHEN DO YOU DRAW A CARD AND APPLY THE RESULTS?

The base rule is that anytime an attack roll is a natural 10 or 11 (the d20 rolled for the attack shows a 10 or 11), you draw a critical mediocrity card and apply the results.

Each card has a Hit result, and a Miss result, indicated by the

 $\underset{\textbf{O}}{*} icon for a hit, and the$

If the triggering attack hit its target, you apply the Hit effect, if it missed you apply the Miss effect.

A GM can change when critical mediocrity cards are drawn as desired. The entire deck might only be used for specific encounters with unusual circumstances. For example, the deck might be used to inject additional randomness into a combat if fighting on the heaving deck of a ship being hit by enemy fire, or during a torrential downpour, or on the edge of a volcano spewing ash and cinders into the faces of the combatants. Used in this way the deck becomes a way to signal to players that the fight is less predictable than typical conflicts in neat 10-foot wide corridors and level floors.

A GM could also connect the Critical Mediocrity Deck to specific numbers or circumstances tied to a campaign or location. For example, if lucky numbers are an important part of a campaign, the deck might be triggered by natural d20 attack rolls of 7 and 13, rather than 10 and 11. If a trickster god has a holy day, the deck might only be used for fights occurring on that day (or, alternatively, within the trickster god's shrine). If a specific battlefield is famously haunted, or infused with misfortune and legend, any conflict there might use the deck. A truly powerful supernatural force might even apply critical mediocrity cards more often-the steps to the Temple of Minor Annoyances might have the power to force a critical mediocrity card be drawn with every attack (perhaps combined with one of more of the effects from the book 101 Minor Daily Annovances).

What if the Results Cail't Be Applied?

Critical mediocrity cards are never designed to change the core rules of the game any more than they specifically note. If an opportunity offered by a critical mediocrity card can't be fulfilled by the attacking or defending character (as noted on the card), it just doesn't happen. Sometimes the circumstances of the attack make the results pointless, such as granting a free unarmed attack against your target when you were making a ranged attack. The fact a card says you get a free unarmed attacks—if the legal targets allowed by the card aren't in range for you to make an unarmed attack, the opportunity is just lost.

That's fine. These are examples of mediocrity, after all.

Is This Deck Designed To Be Used Instead of Critical Hits and Critical Fumbles?

The *Critical Mediocrity Deck* is clearly inspired by the long tradition of critical hit and critical fumble card effects, and it can certainly be used in





conjunction with them. It's absolutely not necessary to use such decks with critical mediocrity cards, however. Many groups of gamers find the impact of most critical hit and fumble cards too heavyhanded to be enjoyable for long-term use, and for those groups adding critical mediocrity effects on top of critical this and fumbles may be too much.

You can also treat the critical mediocrity deck as a "light" critical hut and fumble deck, by having its effects only apply to natural 20s and 1s on the attack die. This means the [Hit] effect will always apply on a 20, and the [Miss] effect on a 1, which adds a little extra spice to such events but doesn't have the huge impact of traditional critical card decks.

What If I Don't Want To Cut Out The Cards?

Each card has a number from 1-100 on it, and they are presented in order. Just roll 1d100 and flip to the page with the relevant card, rather than printing, cutting the cards out, and shuffling them.

CARD RULE8

Since space is limited on cards, there are some universal rules we have applying to all the cards, as follows:

- If an effect calls for an ability check, the DC is 10 + 1/4 of the CR of the creature being attacked, unless the card says otherwise.
- If an effect calls for a skill check, the DC is 10 + 1.5 of the CR of the creature being attacked, unless the card says otherwise.
- If an effect calls for a saving throw, the DC is 10 + 1/2 of the CR of the creature being attacked, unless the card says otherwise.
- An identical attack is making the same attack (with all the same weapons, options, and modifiers) against the same target. If circumstances change so the modifiers are different or you don't have the resources to reuse a specific ability or option that was part of the attack, you cannot make an identical attack.

Printing These Cards at Home

This deck of cards is perfectly usable as simple printed-out pages. You do not need to print them and cut them out. Eventually, there will be a printon-demand version of this product if you'd prefer a more professional-looking deck. Until then, if you would like to print these and cut them out for yourself, we have put backs on every other page. If you print double-sided, this should come out matching the fronts. If you print one page at a time, just print the even pages, turn them over horizontally, put them back into the printer, then print the odd pages. Try this with one page only until you've worked it out.

We also recommend you use the heaviest cardstock your printer can handle in order to make the cards sturdy enough to play with.





13-14

15-16













You are filled with confidence you can defeat this foe. Maybe overconfidence. You attacks against this target take a -1 penalty until you miss at them least once, but any attack that hits with this penalty does additional damage equal to half your level (minimum +1).

Never Give Up Never Surrender

Your failure inspires you to try harder. You gain a +2 bonus to an identical attack made before the end of your next turn, and to saving throws against any effect that would paralyze, kill, or knock you unconscious before the end of your next turn.

47-48

🔆 That Smarts

You hit, but the attack had a little more power than you expected. You do 1d6 additional damage, and take half that damage yourself (round down).



would hit, and now that it missed you are off balance. You take a -1 penalty to identical attacks until you take an action to re-center yourself.





Your attack creates bright sparks (or a spray of blood, shower of splinters, cloud of dust-whatever makes sense in this imaginary combat) that cause the target to take a -1 penalty to attack rolls until it takes an action to wipe its eyes.

Sparks in my Eye!

While your attack failed to penetrate your targets defenses, you did hit hard enough to create bright sparks (or a spray of blood, or... look, just check the effect above) that cause you to take a -1 penalty to attack rolls until you take an action to wipe your eyes.

55-56

💥 No Problem at All. Barely an Inconvenience.

You have mastered the knack of hitting this foe. For this encounter, you can treat your attack roll for identical attacks as if you had rolled a 10 on the d20.

I Don't Like This at All!

Because this attack missed, you think the target is especially difficult to hit. Until you successful hit the target, you cannot choose to make an attack against the same target if the attack would suffer any kind of penalty or disadvantage.

57-58

💥 Strike-Parry-Reposte

When the target of this attack next attacks you, you may make an attack roll. If your attack roll is greater their theirs, their attack misses, and you gain a + 1 bonus on your next attack roll against them.

Suck-Stumble-Retreat

The target has a+1 bonus on attack rolls against you until you manage to increase your distance from that target (even temporarily).

59-60

Shin Smash

The target's fastest movement

rate is reduced by 5 feet until the

🚫 Weapon Lock

If this was a melee attack, you missed because your weapon locked with your

foe's weapon. Until you win an opposed

Strength check (which takes an action),

or your foe attacks with that weapon or

moves away from you, you cannot use

65-66

the weapon used for this attack.

damage of this attack is healed.



You attack leaves you in a position to easily kick an object up into your grasp. If there is an unattended object in your space or adjacent to you, you can retrieve it without taking any extra action or triggering any reaction from adjacent foes.

Mess it Up!

Not only did your attack miss, you knocked the target out of position for any of your allies to easily attack it, granting the foe a +1 bonus to AC for 1 round.

61-62



If this attack was a ranged attack. you may immediately make an identical attack but against a target farther from you than your original foe and in a line with that foe (if such a target exists).



If the attack was one that used ammunition, you dropped one additional piece of ammunition on the ground.

67-68

Ram it Home

If this attack was a melee attack, you may choose to make it a critical hit, but if you do your weapon gets stuck in your foe and torn free from your hands. It takes a successful attack roll and DC 15 Strength check to pull it free, which does the same damage as a normal attack.

Head Butt

If the attack was a melee attack, you may choose to immediately reroll it as a head butt. If you succeed you do damage as if it was an identical attack, but take half that damage yourself.

63-64



wind out of it. It has a 20% chance of failing to successfully say any specific thing for 1 round (and anything dependent on it speaking has a 20% chance of failing).



You have to recover from that wild swing, and cannot take any reactions this turn.

69-70

Framed by the Sunlight If the attack was a melee attack, for 1 round you do not provide the foe cover from your allies' attacks. Do NOT Step in Front of Me

You lose track of where your allies are in combat. For one round your allies treat every space adjacent to you as if you were in them as well when determining if vour foe has cover.







If your attack dropped the target, you may immediately make an additional attack against a foe adjacent to the one you just dropped without taking any additional action.

Not Your Lucky Day

You leave yourself open in ways you can't even perceive, and take a -1 penalty to all saving throws for 1 round.

73-74

Ring Their Bell

Your attack smacked your foe upside the head, and they take a -1 penalty to any check that depends on their hearing until the damage from this attack is healed.

S Blood Boils

Your frustration at missing causes the blood to rush past your ears, and you take a -1 penalty to any check that depends on your hearing for 1 round.









MAKE YOUR OWN!





Author: Owen K.C. Stephens Editing: Rogue Genius Games Cover Illustration: Thinglass Project Management and Planning: Lj Stephens Graphic Design and Layout: Lj Stephens Bon Vivant and Planning: Stan!

Contents Copyright 2020 Rogue Genius Games For more information about Rogue Genius Games, follow us on Facebook: www.Facebook.com/RogueGeniusGames on Twitter: @Owen_Stephens All logos are the trademark of Rogue Genius Games, all rights reserved

Product Code: RGG5220Apr17

Published Under the SRD, OGL, and d20 (v 3) License ©2000, Wizards of the Coast, Inc.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Publishing, Inc. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Publishing, Inc. does not guarantee compatibility, and does not endorse this product.

Pathfinder is a registered trademark of Paizo Publishing, Inc., and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See http://paizo.com/pathfinderRPG/compatibility for more information on the compatibility license.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or othervise distribute; (d) "Opcesses and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks, concepts, themes and graphic, photographic adaptor visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs, and any other Irademark register trademark clearly identified as Product identity by the owner of the Product Identity, and which specifiedally excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor, ""."Usef"

DESIGNATION OF PRODUCT IDENTITY:

The Rogue Genius Games (RGG) company name and logo; the "52-in-52" and "Critical Mediocrity Deck" names and logos; all artwork, backgrounds, and logos; all trade dress, and graphic design elements.

DECLARATION OF OPEN CONTENT:

All game mechanics, proper names of classes, prestige classes, archetypes, feats, skills, spells, magic items, monsters, rituals, artifacts AND OR the names of abilities presented within this book are Open Game Content as described in Section 1(d) of the License.

Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.





OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

^{2.} The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

^{4.} Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royally-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

^{5.} Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

^{6.} Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

^{7.} Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or coadaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open

Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this Cicense. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so. 12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or

governmental regulation then You may not Use any Open Game Material so affected. 13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All

sublicenses shall survive the termination of this License 14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a. © 2000, Wizards of the Coast, Inc.

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arnese System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet,

Monte Cook, and Skip Williams, based on material by E. Gary Gygax and Dave Arneson Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

Anger of Angels. © 2003, Sean K Reynolds.

Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb,

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook. Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based

on material by Jonathan Tweet, Monte Cook, and Skip Williams Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis

Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williar

Pathfinder Roleplaying Game Core Rulebook, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip William

Pathfinder Roleplaving Game Core Rulebook, © 2011, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip William

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Intrigue, © 2016, Paizo Inc.; Authors: Jesse Benner, John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Robert N. Emerson, Amanda Hamon Kunz, Steven Helt, Thurston Hillman, Tim Hitchcock, Mikko Kallio, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alexander Riggs, David N. Ross, David Schwartz, Mark Seifter, Linda Zayas-Palmer.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Adventurer's Guide © 2017, Paizo Inc.; Authors: Benjamin Bruck, John Compton, Crystal Frasier, Tim Hitchcock, Jenny Jarzabski, Isabelle Lee, Joe Pasini, Jessica Price, David Schwartz, and Josh Vogt.

Skreyn>s Register: The Bonds of Magic, © 2002, Scan K Reynolds. The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook.

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Angel, Monadic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Monadic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Movanic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Brownie from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Brownie from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.: Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors, Revised, © 2002, cromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax. Daemon, Derghodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Guardian from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material

by Ian McDowall

Daemon, Hydrodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games Inc., published and distributed by Frog God Games; Author: Scott Greene, based on origina material by Gary Gygax.

Daemon, Hydrodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Piscodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Piscodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Demon, Shadow from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

Dragon Horse from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Flumph from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowell and Douglas Naismith.

Froghemoth from the *Tome of Horrors*, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Giant, Wood from the Tome of Horors Complete, © 2011, Neeromancer Games, Inc. published and distributed by Frog God Games; Authors: Scott Greene, based on original materia by Wizards of the Coast.

Hippocampus from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Huecuva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

Ice Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene. Iron Cobra from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Kech from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Marid from the Tome of Horrors III, © 2005, Necromancer Games, Inc.; Author: Scott Greene. Mihstu from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Muckdweller from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Nabasu Demon from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Quickling from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Sandman from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Mussor

Scarecrow from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Mus

Shadow Demon from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White

Skulk from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Simon Muth. Spriggan from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

Wood Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Starfinder Core Rulebook © 2017, Paizo Inc.; Authors: Logan Bonner, Jason Bulmahn, Amanda Hamon Kunz, Jason Keeley, Robert G. McCreary, Stephen Radney-MacFarland, Mark Seifter, Owen K.C. Stephens, and James L. Sutter, with Alexander Augunas, Judy Bauer, John Compton, Adam Daigle, Crystal Frasier, Lissa Guillet, Thurston Hillman, Erik Mona, Mark Moreland, Jessica Price, F. Wesley Schneider, Amber E. Scott, and Josh Vogt.

Starfinder Alien Archive © 2017, Paizo Inc.; Authors: John Compton, Adam Daigle, Crystal Frasier, Amanda Hamon Kunz, Jason Keeley, Jon Keith, Steve Kenson, Isabelle Lee, Lyz Liddell, Robert G. McCreary, Mark Moreland, Joe Pasini, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, and Josh Vogt.

Starfinder Alien Archive 2 © 2018, Paizo Inc.; Authors: Alexander Augunas, Kate Baker, John Compton, Adam Daigle, Brian Duckwitz, Eleanor Ferron, Amanda Hamon Kunz, James Jacobs, Mikko Kallio, Jason Keeley, Lyz Liddell, Ron Lundeen, Robert G. McCreary, Mark Moreland, Matt Morris, Adrian Ng, Joe Pasini, Lazy Pellazar, David N. Ross, Stephen Rowe, Chris Sims, Owen K.C. Stephens, James L. Sutter, and Russ Taylor.

Starfinder Alien Archive 3 © 2019, Paizo Inc.; Authors: Saif Ansari, Kate Baker, John Compton, Adam Daigle, Katina Davis, Eleanor Ferron, Crystal Frasier, Leo Glass, Sasha Lindley Hall, Amanda Hamon, Thurston Hillman, James Jacobs, Jenny Jarzabski, Virginia Jordan, Jason Keeley, Natalie Kertzner, Luis Loza, Lyz Liddell, Ron Lundeen, Crystal Malarsky, Robert G. Recreary, Hilary Moon Murphy, Adria Ng, Joe Pasini, Lacy Pellazar, Samantha Phelan, Jessica Redekop, Simone D. Sallé, Michael Sayre, Owen K.C. Stephens, James L. Sutter, Jason Tondro, Diego Valdez, and Linda Zayas-Palmer.

Starfinder Character Operations Manual © 2019, Paizo Inc.; Authors: Alexander Augunas, Kate Baker, Simone Dietzler, Jennifer Dworschack-Kinter, Leo Glass, Sasha Lindley Hall, Amanda Hamon, Vanessa Hoskins, Jenny Jarzabski, Jason Keeley, Lyz Liddell, Luis Loza, Ron Lundeen, Crystal Malarsky, Robert G. McCreary, Conor J. Owens, Joe Pasini, Owen K.C. Stephens, Jason Tondro, and Landon Winkler. Hall.

Starfinder Pact Worlds © 2018, Paizo Inc.; Authors: Alexander Augunas, Judy Bauer, Robert Brookes, Jason Bulmahn, John Compton, Amanda Hamon Kunz, Thurston Hillman, Mikko Kallio, Jason Keeley, Jonathan Keith, Steve Kenson, Lyz Liddell, Ron Lundeen, Robert G. McCreary, David N. Ross, Owen K.C. Stephens, James L. Sutter, and Russ Taylor.

Mongrelman from the Tome of Horrors Complete © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Critical Mediocrity Deck, SF © 2020, Owen K.C. Stephens; Author: Owen K.C. Stephens. Project manager and Planning: Lj Stephens. Bon Vivant: Stan!